



**CONSTITUTIONAL LAW, FREE SPEECH, POLITICS** *April 29, 2022*

# **The Sweet Sound of Censorship: The Biden Administration Seeks the Perfect Pitch for Disinformation Governance**



*YouTube Screenshot*

Many politicians and pundits are in full panic over Elon Musk's threat to restore free speech values to Twitter. While [Hillary Clinton has called upon Europeans to step in](#) to maintain such censorship and Barack Obama has called for U.S. regulations, the Biden Administration has created a new Disinformation Governance Board in the Department of Homeland Security. It appointed an executive director, Nina Jankowicz, who is literally pitch perfect as an advocate for both corporate and state censorship.

It would have been hard to come up with a more Orwellian name short of the Ministry of Truth. However, the DGB needed a true believer to carry out the monitoring of political speech in the United States. It found that person in Jankowicz, who has long been an outspoken anti-free speech advocate.

Indeed, Jankowicz put her extreme views to music and posted it on TikTok in a rendition of Mary Poppins' "Supercalifragilisticexpialidocious."

What is clear is that Jankowicz has a far better hold on the musical scale than constitutional values. With what is a remarkably impressive singing voice, Jankowicz croons that "You can just call me the Mary Poppins of disinformation."

It was a poignant and prophetic line.

Jankowicz was selected by the Biden Administration after years of pushing disinformation on the left while calling for censorship of the right.

Jankowicz previously argued that Congress should create new laws to block mockery of women online by reauthorizing the Violence Against Women Act (VAWA) and including “provisions against online gender-based harassment.”

Jankowicz **testified** before British House of Parliament last year about “gender misinformation” being a “national security concern” and a threat to democracy requiring government censorship.

She has demanded that both tech companies and government should work together using “creativity and technological prowess to make a pariah of online misogyny.”

On the Hunter Biden laptop, Jankowicz pushed the false narrative that it was a false story and that “we should view it as a Trump campaign product.” She continued to spread that disinformation, including **tweeting** a link to a news article that she said cast “yet more doubt on the provenance of the NY Post’s Hunter Biden story.” In **another tweet**, she added “not to mention that the emails don’t need to be altered to be part of an influence campaign. Voters deserve that context, not a [fairy] tale about a laptop repair shop.”

She even cites the author of the Steele Dossier as a guide for how to deal with disinformation. In August 2020, Jankowicz tweeted “Listened to this last night – Chris Steele (yes THAT Chris Steele) provides some great historical context about the evolution of disinfo. Worth a listen.”

She also joined the panic over the Musk threat to reintroduce free speech values to Twitter. In an interview on NPR, she stated “I shudder to think about if free speech absolutists were taking over more platforms, what that would look like for the marginalized communities.”

Pitch perfect. Indeed, in seeing how we all “measure up,” Nina Jankowicz “is practically perfect in every way.”